

1. Flügelhorn in B

# Schaufelstiel

Zweifacher

Volkswaise

Arr.: D. Harrer

1 2.+3.x tacet  
*mf*

7 2 *schneller*  
*f*

11 3  
*p* Tenh.

17 4 *schneller*  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zwiefacher

Volkswise

Arr.: D. Harrer

1. 2.+3.x tacet  
*mf*

7. 2. *schneller*  
*f*

11. 3. *p* Bar.

17. 4. *schneller*  
*f*

D.C.

2. Tuba in C

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1  
*mf*

7  
2 *schneller*  
*f*

11  
3  
*p*

17  
4 *schneller*  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

1. Tuba in C

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1  
*mf*

7 2 *schneller*  
*f*

11 3  
*p*

17 4 *schneller*  
*f*

D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

1. Posaune in C

# Schaukelstiel

Zweifacher

Volkswaise  
Arr.: D. Harrer

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each starting with a measure number and a dynamic marking.

- System 1:** Starts at measure 1 with a dynamic marking of *mf*. The first measure is a whole rest. The second measure contains two quarter notes: B-flat and E-flat. The third measure contains two quarter notes: B-flat and E-flat. The fourth measure contains two quarter notes: B-flat and E-flat. The fifth measure contains two quarter notes: B-flat and E-flat. The sixth measure contains two quarter notes: B-flat and E-flat. The seventh measure contains two quarter notes: B-flat and E-flat. The eighth measure contains two quarter notes: B-flat and E-flat. The system ends with a double bar line.
- System 2:** Starts at measure 7 with a dynamic marking of *f* and the tempo marking *schneller*. The first measure is a whole rest. The second measure contains two quarter notes: B-flat and E-flat. The third measure contains two quarter notes: B-flat and E-flat. The fourth measure contains two quarter notes: B-flat and E-flat. The fifth measure contains two quarter notes: B-flat and E-flat. The sixth measure contains two quarter notes: B-flat and E-flat. The seventh measure contains two quarter notes: B-flat and E-flat. The eighth measure contains two quarter notes: B-flat and E-flat. The system ends with a double bar line.
- System 3:** Starts at measure 11 with a dynamic marking of *p* and the tempo marking *schneller*. The first measure is a whole rest. The second measure contains two quarter notes: B-flat and E-flat. The third measure contains two quarter notes: B-flat and E-flat. The fourth measure contains two quarter notes: B-flat and E-flat. The fifth measure contains two quarter notes: B-flat and E-flat. The sixth measure contains two quarter notes: B-flat and E-flat. The seventh measure contains two quarter notes: B-flat and E-flat. The eighth measure contains two quarter notes: B-flat and E-flat. The system ends with a double bar line.
- System 4:** Starts at measure 17 with a dynamic marking of *f* and the tempo marking *schneller*. The first measure is a whole rest. The second measure contains two quarter notes: B-flat and E-flat. The third measure contains two quarter notes: B-flat and E-flat. The fourth measure contains two quarter notes: B-flat and E-flat. The fifth measure contains two quarter notes: B-flat and E-flat. The sixth measure contains two quarter notes: B-flat and E-flat. The seventh measure contains two quarter notes: B-flat and E-flat. The eighth measure contains two quarter notes: B-flat and E-flat. The system ends with a double bar line and the marking *D.C.*

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zwiefacher

Volkswaise  
Arr.: D. Harrer

1

*mf*

7

2 *schneller*

*f*

11

3

*p*

17

4 *schneller*

*f*

*D.C.*

# Schaufelstiel

Zwiefacher

Volkswaise  
Arr.: D. Harrer

1

*mf*

The first system of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and contains six measures. The first two measures are quarter notes, and the last two are eighth notes. The dynamic marking *mf* is placed below the first measure.

7

2 *schneller*

*f*

The second system starts at measure 7. It features a 2/4 time signature and contains six measures. The first three measures are eighth notes, and the last two are quarter notes. The dynamic marking *f* is below the first measure. The system concludes with a first and second ending bracket over the final two measures, which are quarter notes. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system.

11

3

*p*

The third system starts at measure 11. It features a 3/4 time signature and contains six measures. The first two measures are quarter notes, and the last two are eighth notes. The dynamic marking *p* is below the first measure. The system concludes with a first and second ending bracket over the final two measures, which are quarter notes.

17

4 *schneller*

*f*

*D.C.*

The fourth system starts at measure 17. It features a 2/4 time signature and contains six measures. The first three measures are eighth notes, and the last two are quarter notes. The dynamic marking *f* is below the first measure. The system concludes with a first and second ending bracket over the final two measures, which are quarter notes. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system. The marking *D.C.* is placed at the bottom right of the system.

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1

*mf*

7 2 *schneller*

*f*

11 3

*p*

17 4 *schneller*

*f* D.C.



3./4. Trompete in B

# Schaufelstiel

Zwiefacher

Volkswise

Arr.: D. Harrer

1  
*mf*

7  
*f* **2** *schneller*

11  
*p* **3**

17  
*f* **4** *schneller*

D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

1. Trompete in B

# Schaufelstiel

Zweifacher

Volkswise

Arr.: D. Harrer

1 2.+3.x tacet  
*mf*

7 2 *schneller*  
*f*

11 3  
*p* Tenh.

17 4  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

2. Trompete in B

# Schaufelstiel

Zwiefacher

Volkswise

Arr.: D. Harrer

1 2.+3.x tacet  
*mf*

7 2 *schneller*  
*f*

11 3  
*p* Bar.

17 4  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

1. Tenorhorn in B

# Schaufelstiel

Zwiefacher

Volkswise

Arr.: D. Harrer

1  
*mf* 1.+3.x tacet

7  
*f*

11  
*mf* Solo

17  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

Bariton in B

# Schaufelstiel

Zweifacher

Volkswise

Arr.: D. Harrer

1 1.+3.x tacet  
*mf*

7 2  
*f*

11 3 Solo  
*mf*

17 4  
*f* D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

Klarinette in Es

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

The musical score is written for Clarinet in E-flat and consists of four staves of music. The first staff (measures 1-6) is in 3/4 time, marked *mf*, and features a sequence of eighth notes with accents. The second staff (measures 7-10) is in 2/4 time, marked *f* and *schneller*, and includes a first and second ending. The third staff (measures 11-16) is in 3/4 time, marked *p* and *Tenh.*, and features a sequence of eighth notes with accents. The fourth staff (measures 17-22) is in 2/4 time, marked *f* and *schneller*, and includes a first and second ending. The piece concludes with the marking *D.C.*

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

1. Flöte in C

# Schaufelstiel

Zweifacher

Volkswise

Arr.: D. Harrer

The musical score is written for a single flute in C. It consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is in a 2-part form (Zweifacher). The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *1*. The second staff (measures 7-10) begins with a forte (*f*) dynamic and a tempo marking of *2* *schneller*. It includes first and second endings. The third staff (measures 11-14) starts with a piano (*p*) dynamic and a *Tenh.* (tenuto) marking, with a tempo marking of *3*. The fourth staff (measures 15-18) returns to a forte (*f*) dynamic and a tempo marking of *4* *schneller*, also including first and second endings. The piece concludes with the marking *D.C.* (Da Capo).

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zweifacher

Volkswaise

Arr.: D. Harrer

1 *mf*

7 *f* *schneller*

11 *p* *Tenh.*

17 *f* *schneller*

D.C.



1. Klarinette in B

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

The musical score is written for Clarinet in B and consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a 'Zwiefacher' (double meter) style, alternating between 3/4 and 2/4. The first staff (measures 1-6) is marked *mf* and features a melodic line with accents. The second staff (measures 7-10) is marked *f* and includes the instruction '2 schneller' (2. faster). The third staff (measures 11-16) is marked *p* and includes the instruction '3 Tenh.' (3. Tenor). The fourth staff (measures 17-22) is marked *f* and includes the instruction '4 schneller' (4. faster). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

2. Klarinette in B

# Schaufelstiel

Zweifacher

Volkswaise

Arr.: D. Harrer

1  
*mf*

7  
*f* *schneller*

11  
*p* Tenh.

17  
*f* *schneller*

D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zweifacher

Volkswaise

Arr.: D. Harrer

1 *mf*

7 **2** *schneller* *f*

11 **3** Tenh. *p*

17 **4** *schneller* *f* D.C.

1. Altsaxophon in Es

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1 2.+3.x tacet  
*mf*

7 2 *schneller*  
*f*

11 3  
*p* Tenh.

17 4 *schneller*  
*f*

D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1 2.+3.x tacet  
*mf*

7 2 *schneller*  
*f*

11 3 *p* Bar.

17 4 *schneller*  
*f*

D.C.

1. Fagott in C

# Schaufelstiel

Zwiefacher

Volkswaise  
Arr.: D. Harrer

The first system of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature, then changes to 2/4, 3/4, and 2/4. The melody consists of quarter notes and half notes, with a first ending bracket over the final two measures.

*mf* 1.+3.x tacet

The second system starts at measure 7. It features a 2/4 time signature and a key signature change to three flats (B-flat, E-flat, and A-flat). The melody includes eighth notes and quarter notes, with a first ending bracket and a second ending bracket over the final two measures.

*f*

The third system starts at measure 11. It features a 3/4 time signature and a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The melody consists of quarter notes and eighth notes, with accents over several notes.

*mf* Solo

The fourth system starts at measure 17. It features a 2/4 time signature and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The melody includes quarter notes and eighth notes, with a first ending bracket and a second ending bracket over the final two measures.

*f*

*D.C.*

2. Fagott in C

# Schaufelstiel

Zwiefacher

Volkswaise  
Arr.: D. Harrer

1

*mf* 1.+3.x tacet

7

*f*

12

*mf* **3 Solo**

18

*f* *D.C.*

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

Oboe in C

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1 *mf*

7 *f* 2 *schneller*

11 *p* 3 *Tenh.*

17 *f* 4 *schneller*

D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe



1./2. Horn in F

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1  
*mf*  
*schneller*

7  
*f*  
1.x tacet

11  
*mf*  
1.x tacet

17  
*f*  
*schneller*  
1.x tacet  
D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

3./4. Horn in F

# Schaufelstiel

Zwiefacher

Volkswaise

Arr.: D. Harrer

1 *mf*

7 *schneller*  
*f*  
1.x tacet

11 *mf*  
3 1.x tacet

17 *schneller*  
*f*  
1.x tacet  
D.C.

© Copyright der Bearbeitung 2015 by Dominik Harrer Eigenverlag, 85 111 Möckenlohe

# Schaufelstiel

Zweifacher

Volkswise  
Arr.: D. Harrer

The musical score is written for a drum set and consists of four systems of music. The first system (measures 1-6) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of quarter notes and rests, with a dynamic marking of *mf*. The second system (measures 7-10) changes to a 2/4 time signature and includes the instruction *schneller* and a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with 'x' marks above them, and includes first and second endings. The third system (measures 11-16) returns to a 3/4 time signature and includes a dynamic marking of *p*. The fourth system (measures 17-20) returns to a 2/4 time signature and includes a dynamic marking of *f*, the instruction *schneller*, and first and second endings. The piece concludes with the marking *D.C.*